

## About



**A**s is customary on most artists' websites, I feel compelled to provide a short background statement. I work full-time as an attorney in Miami, Florida. Photography serves as a means of creative expression and exploration. Although I have some formal artistic training in drawing and painting, photography has primarily been a self-taught endeavor. I would like to boast that my interest in photography started as early as 10 years of age when I received a 600 series Polaroid as a gift. In reality, this instant camera was effective for little more than terrorizing the family's cats. A photography class during my first year of high school served as an introduction to film development and traditional darkroom print making. As a teenager, I honed my understanding of light, exposure, and composition by wasting a

lot of film that my parents graciously developed and printed, in duplicate, at Costco. After a lengthy hiatus caused by such distractions as college and graduate school, I entered back into the world of photography. I appreciate and extensively use many aspects of digital technology, but continue to focus on analog processes. My work does not tend to revolve around a specific subject matter. Rather, I find that most of my photographs stem from a reflective process. That is, I often study and carefully consider a subject before photographing it and will frequently photograph the same subject on multiple occasions until I feel that I have explored and developed the subject to my potential.

## Tools

I am always curious what equipment other photographers have chosen to employ in their work. I use and experiment with a variety of digital and film cameras and lenses, including those listed below:

Olympus XA  
Pentax K1000, 50/2  
Rolleicord V  
Yashica-Mat 124  
Mamiya 7ii, 65/4, 150/4.5  
Sinar F2, Schneider Super-Angulon 75/5.6  
Nikon D80, Nikon 12-24/4, Nikon 50/1.4, Nikon 105/2.8, Nikon 70-200/2.8

Film: Ilford Delta 100, Ilford HP-5, Kodak Portra 160  
Developer: Kodak X-tol, Agfa Rodinal

## Prints

Open edition prints are available of the photographs within the portfolio section. Prints are made using heavy-weight archival fine art paper and pigment inks. Each print is originally signed and dated with the year the photograph was taken. Please feel free to contact me for more information.